

TOYOS



ATELIER LÉA CAÏE

VEGETAL CERAMICS

Small series or unique pieces, the Toyos use natural porosity of earthenware to softly and continuously watering ornamental plants. By letting water seep in through walls, while channelling it, a miniature garden can rise from ceramics.

Solitary pots, sets or hanging baskets are suitable for both intimate and convivial places, thanks to an easier and ecological care than for standard pots.



INTERIOR GARDENS

Toyos only are not enough. Each one is a canvas, that one customizes with selected plants, so it becomes one's own piece of nature.

Little by little, plants take over the pipe and pots, changing their look and making them last through time with them. By creating a sustainable ceramic, time no longer destroys the object, it fights against its obsolescence.



ABOUT

French ceramist Léa Caïe creates and handcrafts useful and joyful objects.

From tableware to interior decoration, her ceramics reflect her researches on poetic design, aimed at everyday uses. Through their shapes, touch and usefulness, her works mixes concrete feeling and daydream.

Léa Caïe also shares her know-how with collective projects, for restaurants and urban agriculture.



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CV

- 2020 - today : Ceramist residency, Maison Revel, Pôle des métiers d'art Est-Ensemble, Pantin, France
- 2019 - 2020 : Collective workshop, Pottery Hive, Paris, France
- 2019 : Ceramist residency, The Bruckner Foundation, Carouge, Geneva, Switzerland
- 2017 - 2019 : Education, with Grégoire Scalabre, Paris, France

CONTACT

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